Literacy

- Texts: The Hungry Caterpillar, Tyrannosaurus Drip, Jaspar's Beanstalk. The Tiny Seed. The Enormous Turnip
- Continue learning Phase 3 letter • sounds to blend and segment simple regular words, using digraphs or trigraphs where two/three letters make one sound
- Learn letter names and match them to corresponding graphemes
- Learn Phase 4 letter sounds. • including vowel and consonant blends
- To independently read and write tricky words: Phase 2, 3 & 4, and begin to use them in their independent reading and writing.
- Read and write simple sentences •
- Write for a range of purposes: information leaflets/posters. simple stories, story maps, instructions, lists

Maths

- Using texts such as 'How many legs' 'The Tiny Seed', 'When the Doorbell Rang', to develop our numbersense by subitising , comparing, sharing and problem solving.
- Use real life scenarios to explore measurement and comparison such as comparing the heights of sunflowers and beans.
- Continue to use self-registration and story voting as a vehicle to explore ten frames and groups of ten, exploring teen numbers and beyond.
- Use our welly walks to develop an understanding of spatial reasoning, map making and positional language apply these skills to find hidden fossils or even fairies!
- Look for patterns and symmetry in • mini-beasts and plants.

Physical Development

- Continue to develop fine motor activities through planned provision e.g. vertical painting at easels, beanbag throwing and using sponges to paint with.
- Practise lifting, carrying, stacking materials safely to construct, including large and small construction materials
- Use wheeled toys, safely negotiating space and others, changing direction
- Develop balance and movement skills through Fundamental PE sessions & **Gymnastics**

Expressive Arts & Design

- Use construction materials and resources to build structures
- Create models, pictures based on their experiences •
- Experiment with different ways of fixing and joining different • materials
- Explore different representations of the natural world by looking at • artists such Van Goah. Matisse and Andy Goldsworthy
- Building using loose parts e.g wood blocks, planks, crates etc for own • interest
- Explore technology using levers and pulleys
- Explore own interests in role play and small world areas, narrating • own stories.

Understanding of the World

- What's at the Bottom of the Garden? SUMMER TERM

Welly Walks – what is around us in our school • environment, how does it change with the seasons?

- Visit to Heale House Garden
- What do seeds need to grow into plants?
- How is a butterfly different from a caterpillar? Looking for mini-beasts in and around our school.
- A visit from Salisbury Museum 'We're going on a Dinosaur Hunt'
- How do we know dinosaurs lived a long time ago?
- What animals do we have today that might look like dinosaurs?
- **RE Topics: Creation**
- **Daily Worship**

PSED:

- Use story books, short films and drama to express our feelings and thoughts
- Model how to talk to and respond to each other if we are having problems sharing or collaborating.
- Encourage friendship buddies •
- Encourage and model how we can plan, do and review our activities. •
- P4C sharing ideas, feelings, possibilities, being respectful • and reflective (Literacy & Topic links)
- Continue to learn poems and rhymes

topic or children's interests by

Recall and retell activities done during

the day or home learning via Tapestry

Role-play and small world areas to act

out story narratives which could be

Making and sharing observations of

Learn new vocabulary around our

extending children's thoughts and

the world around us e.g. nature walks,

recorded by an adult and shared

Communication,

Language & Literacy

through drama

celebrations

language.