Upper Woodford Spring Term 2023

Donna Young/Kate Reavill

Topic- The Tudors

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| **Literacy**  Play scripts- Romeo and Juliet  Formal letters of persuasion  Newspaper reports  Character descriptions  Performance poetry-Tudor themed  Guided reading sessions  SPAG  Class Book: Romeo and Juliet and The Whisperer | **Science-**  **Earth and Space**  describe the movement of the Earth, and other planets, relative to the Sun in the solar system describe the movement of the Moon relative to the Earth  describe the Sun, Earth and Moon as approximately spherical bodies  use the idea of the Earth’s rotation to explain day and night, and the apparent movement of the sun across the sky. | **Numeracy**  Number-Multiplication and division  Number- Fractions  Geometry-perimeter,area  Number- Decimals and percentages  Statistics  Maths consolidation  Daily morning maths  Weekly times tables |
| **Geography**  Linked to The Tudors | **Computing**  E-safety  Using power point- use The Tudors as a stimulus  Use Computer Aided Design programs. | **PSHE**  Keeping myself safe  Rights and Responsibilities |
| **PE**  Tag rugby, hockey- play competitive games, apply basic principles suitable for attacking and defending  Dance- creating movements and sequences, following instructions | **Music-**  **Duration**-  Musical Notation  Time signatures,  Drumming,  Easter Music,  Singing | **History**  The Tudors  The Tudors  Who were they?  When were the Tudors around?  Tudor monarchs  The differences between rich and poor Tudors.  Education  Fashion of the Tudors  Tudor entertainment  Henry Viii and his wives  Breakdown of the church  Trade and travel  Elizabeth I  What did the Tudors leave for us? (P4C)  Democracy  Rule of Law  Individual Liberty |
| **RE**  **People of God**-Christianity  **Salvation** –  Christianity | **DT**  To make a Tudor Purse- design, make and evaluate.  To use Computer Aided Design when designing a product. | **Art**  To develop observational drawing skills: to link art to our Tudor topic: to investigate new techniques: to explore works of other artists and create practical responses.  . |