



Music



Our intention within Music is to engage and inspire children to develop a love of music that will last their whole lives. We believe that Music has a vital role to play in the spiritual and cultural development of children, so at Woodford Valley, we aim to provide all children with a wide musical experience. By nurturing trust, strength and resilience in their learning, the children are given space to be creative and develop their full potential, whatever their particular strengths may be. All children have the opportunity to join in a musical community in some form throughout school, and to learn musical instruments both inside and outside the classroom.

We want all children to have the opportunity to perform, compose and experience a wide range of music. To help us implement this at Woodford Valley Academy, we use a range of resources such as Charanga, BBC Ten Pieces and Music Express as part of our curriculum planning, as well as building whole school performances into the school diary so that performance has the space to be celebrated. We organise these resources so that the topics that the children study in music build upon prior learning and enable progression of skills.

Autumn	Spring	Summer
Lake Class: Reception		
<p>Singing (including worship songs and nursery rhymes) and action songs (including makaton signing songs)</p> <p>Soundscapes/songs linked to stories, e.g. Bear Hunt, Gruffalo, Stick Man</p> <p>Beat and rhythm games</p> <p>Introduction to basic percussion instruments</p> <p>Carol singing and learn songs for nativity</p>	<p>Singing (including worship songs and nursery rhymes) and action songs (including makaton signing songs)</p> <p>Soundscapes/songs linked to stories</p> <p>Beat and rhythm games</p> <p>Continued exploration of untuned percussion</p> <p>Easter Music</p>	<p>Singing (including worship songs and nursery rhymes) and action songs (including makaton signing songs)</p> <p>Composition: Make choices from selection of instruments to make soundscapes to scenarios and stories</p> <p>Beat and rhythm games</p> <p>Learn a song for Term concert</p>
Lower Woodford: Year 1		
<p>Pulse and Beat: Charanga unit - with untuned percussion (Year 1 Unit 1 <i>Introducing beat</i>)</p> <p>School musical production</p> <p>Carol singing</p>	<p>Rhythm and Pitch (<i>Music Express</i>)</p> <p>Instruments of the orchestra – ten pieces and BBC gingerbread man</p> <p>Glockenspiels</p> <p>Easter Music</p>	<p>Learn a song for Term 6 singing concert</p> <p>Composition - representing rhythms</p> <p>African percussion</p> <p>Call and response drumming</p>
Netton Class: Year Two		

Pulse and Beat: Charanga unit - untuned percussion (Year 2 Unit 1 <i>Exploring simple patterns</i>) School musical production Carol singing	Rhythm and Pitch (<i>Music Express</i>) Music around the world Glockenspiels – Charanga tuition Easter Music	Charanga unit with glockenspiels (Year 2 Unit 2 <i>Dynamics and Tempo</i>) Learn a song for Term 6 singing concert Composition - representing rhythms
Wilsford Class: Year Three		
Charanga unit - with tuned and untuned percussion Three Little Birds - learn to sing and play on tuned and untuned percussion Carol singing School musical production	Introduction to Musical notation The orchestra – Ten pieces Digital Music – Sequencing sounds Easter Music	Composition – body percussion – Ten pieces (3 weeks) Stone Age rap Learn a song for Term 6 singing concert
Durnford Class: Year Four		
Musical notation: time signatures. Charanga unit - with tuned and untuned percussion (MMC Year 4 Unit 1) Carol singing School musical production	Charanga Unit with glockenspiels (Year 4 Original <i>Lean on Me</i>) Musical notation Recorders Easter Music	First Access: Recorders Composition – tuned and untuned percussion Learn a song for Term 6 singing concert
Upper Woodford: Year Five		
Musical Notation The Orchestra – Ten pieces Charanga Original Unit: Year 4 Blackbird (glockenspiels/recorders) Carol singing School musical production	Musical Notation/Time signatures Composition - choosing tuned and untuned instruments Easter Music	Drumming Digital Music: YuStudio on Charanga Caribbean calypso Learn a song for Term 6 singing concert – Caribbean topic link
Salterton: Year Six		
Charanga unit with glockenspiels/percussion (Year	Easter Music	Music around the world: research and presentation project

6 Original Scheme Unit 1 <i>Happy</i> - 3 weeks) The orchestra and BBC Ten pieces School musical production (Y6 as main parts) Carol singing	Charanga: Plastic unit Digital Music: YuStudio on Charanga	Ancient Egypt songs Year 6 musical production
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Music planning notes from the Music Subject Leader/Music specialist teacher:

Our whole school planning was updated in 2023, alongside the recently published Model Music Curriculum.

All year groups will have specific singing practise sessions at least once a term, and will take part in hymn/song singing in assemblies at least 3 x week. We also include as much music and singing as we can in our annual services, and songs also form part of routines in the school (e.g. classes might sing their lunch or end of day prayer and use song to practise speaking in Spanish lessons).

Where possible, classes take part in additional musical opportunities offered locally/by the cluster. We enjoy the additional experiences these offer, such as watching live orchestral performances or collaborating with other singing schools.

Informal peer to peer performances take place within classes regularly and all children are given the opportunity to take part in more formal performances across the year, e.g. our Christmas musical production or singing/musical showcases.

Classes will be exposed to a range of music from different times/cultures/genres across the year, as part of our school's delivery of music appreciation and active listening. This might be topic linked, inspired by current events, part of assemblies, or as part of a unit of work.

All pupils have the opportunity to learn and play tuned and untuned percussion from Reception onwards, Recorders ([First Access](#)) from Year 4 onwards, and Drumming from Year 5. Music Theory (e.g. reading musical notation, dynamics, learning about time signatures, etc.) is woven into all teaching and learning activities.