



Music



Our intention within Music is to engage and inspire children to develop a love of music that will last their whole lives. We believe that Music has a vital role to play in the spiritual and cultural development of children, so at Woodford Valley, we aim to provide all children with a wide musical experience. By nurturing trust, strength and resilience in their learning, the children are given space to be creative and develop their full potential, whatever their particular strengths may be. All children have the opportunity to join in a musical community in some form throughout school, and to learn musical instruments both inside and outside the classroom.

We want all children to have the opportunity to perform, compose and experience a wide range of music. To help us implement this at Woodford Valley Academy, we use a range of resources such as Charanga and Music Express as part of our curriculum planning, as well as building whole school performances into the school diary so that performance has the space to be celebrated. We organise these resources so that the topics that the children study in music build upon prior learning and enable progression of skills.

Autumn	Spring	Summer
Lake Class: Reception		
Singing (including worship songs and nursery rhymes) and action songs (including makaton signing songs) Learn a song for Term 1 singing concert Beat and rhythm games Introduction to basic percussion instruments Carol singing and learn songs for nativity	Singing (including worship songs and nursery rhymes) and action songs (including makaton signing songs) Learn a song for Term 4 singing concert Beat and rhythm games Continued exploration of untuned percussion Easter Music	Singing (including worship songs and nursery rhymes) and action songs (including makaton signing songs) Learn a song for Term 6 singing concert Beat and rhythm games Composition: Make choices from selection of instruments to make soundscapes to scenarios and stories
Lower Woodford: Year 1		
Pulse and Beat Charanga unit - with tuned and untuned percussion Learn a song for Term 1 singing concert Carol singing School musical production	Rhythm and Pitch Instruments of the orchestra Glockenspiels Learn a song for Term 4 singing concert Easter Music	Charanga unit with glockenspiels Learn a song for Term 6 singing concert Composition - representing rhythms

Netton Class: Year Two		
Pulse and Beat Charanga unit - with tuned and untuned percussion Learn a song for Term 1 singing concert Carol singing School musical production	Rhythm and Pitch Music around the world Glockenspiels Learn a song for Term 4 singing concert Easter Music	Charanga unit with glockenspiels Learn a song for Term 6 singing concert Composition - representing rhythms
Wilsford Class: Year Three		
Charanga unit - with tuned and untuned percussion Three Little Birds - learn to sing and play on tuned and untuned percussion Carol singing School musical production	Introduction to Musical notation Drumming 1 Recorders Learn a song for Term 4 singing concert Easter Music	Maypole Dancing and perform at fete Composition Learn a song for Term 6 singing concert Charanga unit - glockenspiels
Durnford Class: Year Four		
Musical notation Charanga unit - with tuned and untuned percussion Recorders Carol singing School musical production	Musical notation Drumming 2 Recorders Learn a song for Term 4 singing concert Easter Music	Maypole Dancing and perform at fete Composition Learn a song for Term 6 singing concert Charanga unit - with glockenspiels
Upper Woodford: Year Five		
Musical Notation 'The Orchestra' Carol singing School musical production	Musical Notation/Time signatures Drumming Recorders Easter Music	Recorders Composition - choosing tuned and untuned instruments Learn a song for Term 6 singing concert
Salterton: Year Six		
Charanga unit School musical production (Y6 are the main parts) Carol singing	Musical Notation Drumming Recorders Easter Music	Recorders Composition - choosing tuned and untuned instruments Year 6 musical production

Music planning notes from the Music Subject Leader/Music specialist teacher:

Our whole school planning has been updated in 2021, alongside the recently published Model Music Curriculum.

All year groups will have specific singing practise sessions at least once a term, and will take part in hymn/song singing in assemblies at least 3 x week. We also include as much music and singing as we can in our annual services, and songs also form part of routines in the school (e.g. classes might sing their lunch or end of day prayer).

Where possible, classes take part in additional musical opportunities offered locally/by the cluster. We enjoy the additional experiences these offer, such as watching live orchestral performances or collaborating with other singing schools.

Informal peer to peer performances take place within classes regularly and all children are given the opportunity to take part in more formal performances across the year, e.g. our Christmas musical production or singing/musical showcases.

Classes will be exposed to a range of music from different times/cultures/genres across the year, as part of our school's delivery of music appreciation and active listening. This might be topic linked, inspired by current events, or as part of a unit of work.

All pupils have the opportunity to learn and play tuned and untuned percussion from Reception onwards, and Recorders and Drumming from Year 3 onwards. Music Theory (e.g. reading musical notation, dynamics, learning about time signatures) is woven into all teaching and learning activities.